

# TRIO - SUITE

## Violine

Aufführungsrecht vorbehalten

### I Im alten Styl

Paul Scheinpflug, Op. 19.

Freudig bewegt. (*quasi alla marcia.*)

1

pizz.

p

arco

f

2

tr

pp

Ruhig

mf espress.

fp

espress.

nach und nach Tempo I

cresc.

tr

f

p

pp

pizz.

## Violine

pizz. (*fest*)  
 arco  
*f* *marziale*  
*rit.* *mf*  
*ruhiger*  
*dolce* *mf*  
*p* *dim.*  
*poco rit.* *pp* *a tempo* *espr. melanconica* *mf*  
*sempre cresc.*  
*f* *poco f* *pp* *tr*  
*pizz.* *pp* *p* *arco* *f*

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a pizzicato section marked *fest* and *f*, followed by an arco section marked *marziale* and *f*. The second staff continues the arco section, marked *marziale* and *f*, with a *rit.* and *mf* marking towards the end. The third staff is marked *ruhiger* and *mf*, with a *dolce* marking. The fourth staff is marked *p* and *dim.*. The fifth staff is marked *poco rit.*, *pp*, *a tempo*, and *espr. melanconica*, with a *mf* marking. The sixth staff is marked *mf*. The seventh staff is marked *sempre cresc.*. The eighth staff is marked *f*, *poco f*, and *pp*, with a *tr* marking. The ninth staff is marked *pizz.*, *pp*, *p*, and *arco*, with a *f* marking.

# Violine

3

Violin score for a piece in D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Performance instructions and dynamics are indicated throughout the score:

- Staff 1:** Ends with a fermata and a '2' indicating a second ending.
- Staff 2:** Starts with a piano (*p*) dynamic. Ends with a crescendo leading to a mezzo-forte (*mf*) dynamic and the instruction *espr.* (espressivo).
- Staff 3:** Continues with the *espr.* instruction, which becomes *sempre espressivo* (always expressive).
- Staff 4:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 5:** Continues with the *f* dynamic and a crescendo (*cresc.*).
- Staff 6:** Starts with a fortissimo (*ff*) dynamic.
- Staff 7:** Features the instruction *molto espressivo* (very expressive).
- Staff 8:** Includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic.
- Staff 9:** Includes an arco (bowed) instruction and a pianissimo (*pp*) dynamic with the instruction *dolce* (äußerst zart) (very tender).
- Staff 10:** Includes a pizzicato (*pizz.*) instruction and a pianissimo (*pp*) dynamic.

## Violine

## II

## Leuchfeuer von Hela am Sommerabend

**Andante.**

*p espressivo*

*pp*

*mp*

*p subito*

*p subito*

*mf*

*allargando*

*sempre cresc. - - - - - f*

*molto rit.*

**Un poco più mosso** (*etwas bewegter und unruhiger*).  
(mit Dämpfer)

*mp con espressivo*

**Tranquillo** (*quasi tempo I*).  
(\*)

*p*

*mp cantabile*

(D Saite)

*mf*

*vorwärts gehend*

\*) 1. Note der 4 Sechzehntel stets etwas halten (*espressivo*)

# Violine

5

Wieder II. Tempo (*unruhig*).

*mp cantabile* A- Seite

*ten.*

*f*

*dim.*

*rit.*

Tempo I (*Andante cantabile*).

(Dämpfer bleibt)

*p* Flag.

*Flag.*

*mp*

*sempre cresc. e espressivo*

*f molto*

*ten. rit. Meno (Ruhiger).*

Tranquillo.

*dolce* *p*

*rit.*

*pp*

*(voll)* *p*

Luft-pause

*(unhörbar)*

*sempre dim.* *ppp*

## Violine

## III

## Alla Gavotte

Allegretto. (♩ = 54)

*mp*

*rit.*

*a tempo*

*tempo mosso*

*accel.*

*mf*

*f*

*molto rit.*

*a tempo I*

*mp*

mit Dämpfer

3

*L'istesso tempo*

*pp sehr zart*

*p*

*mf*

*molto espressivo*

*rit.*

*a tempo*

*pp*

Dämpfer ab

Cello

# Violine

7

*(doch sehr ruhig)*  
**Tempo I.**  
*p* (Mitte des Bogens)  
*tr.*  
*ten.*  
*rit.*  
*quasi Cadenz*  
*pp*  
*mp*  
*rit.*  
*mf* *tempo mosso*  
*f* *energico*  
*Meno mosso.*  
*marcato*  
*mf* *accel.*  
*rit.* *Meno Allegro.*  
*G-Saite molto espressivo*  
*ff*  
*f* *streng rythmisch*  
*pizz.*  
*mf*  
*molto rit.*  
**Tempo I. grazioso**  
*p*  
*mf*  
*p*  
*Langsam.*  
*arco*  
*rit.*  
*pp*  
*sehr lange*  
*a tempo*  
*p* *pizz.*

## Violine

## IV

## Finale

Allegro vivo.

arco

*ff*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro vivo.' and the playing technique is 'arco'. The first measure is marked with a forte dynamic (*ff*). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The second staff contains a measure with a fingering of 5. The third staff has a measure with a fingering of 2. The fourth staff has a measure with a fingering of 2. The fifth staff begins with a pizzicato marking ('pizz.') and a forte dynamic (*ff*). It includes a measure with a fingering of 3 and another with a fingering of 2. The sixth staff has a measure with a fingering of 0 and a measure with a fingering of 0. The seventh staff has a measure with a fingering of 0 and a measure with a fingering of 0. The eighth staff has a measure with a fingering of 0 and a measure with a fingering of 0. The ninth staff has a measure with a fingering of 0 and a measure with a fingering of 0. The tenth staff has a measure with a fingering of 0 and a measure with a fingering of 0. The score concludes with a measure marked with a forte dynamic (*mf*).



# Violine

9

*Sostenuto.*  
(noch einmal  
so langsam)

*Tempo I.*

*f* *p*

*Sostenuto.* *Tempo I.* *ruhig*

*f* *fpp*

*mp espressivo dolce*

*cresc.*

*f*

*pizz.*

*Andante moderato.*

*pizz.* *p*

*arco* *rit.* *tempo*

*mp dolce*

*ruhig* *accel.* *1*

*p* *pp*

## Violine

*un poco mosso*  
*p*

*allargando*  
*leicht, nach und nach Tempo I*  
*p*

*tr*  
*pizz.*  
*mf*  
*arco*  
*p*

*Tempo I.*  
*pizz.*  
*p*

*arco*  
*mf*  
*Sostenuto.*  
*(noch einmal so langsam)*

*Tempo I.*  
*p*

*Sostenuto.*  
*f*  
*fpp*  
*Tempo I.*  
*ruhig*  
*mp*

*espressivo, dolce*

*cresc.*

The page contains ten staves of musical notation for a violin part. The notation includes various note values, rests, and articulation marks such as accents (>) and breath marks (V). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *a tempo (feurig)*, *Tempo I. Satz.*, *quasi Andante*, *Tempo I (mosso)*, and *molto rit.*. Performance instructions like *breiter*, *rit.*, *cresc.*, *pizz.*, and *arco* are also present. The key signature changes from two flats to one sharp during the piece.

*f*

*breiter*

*rit.*

*p* *cresc.*

*a tempo (feurig)*

*f cantabile*

*molto rit.*

*Tempo I. Satz.*

*f*

*molto rit.*

*p*

*quasi Andante*

*pp*

*Tempo I (mosso)*

*f*

*pizz.*

*arco*

*marcato*

*ff*